



HICKORY
PUBLIC LIBRARY

Ridgeview Branch Library
706 1st Street SW
Hickory, NC 28602
Phones: 828-345-6037

*Books listed are available at Ridgeview Branch Library

Created by D. Jones

AFRICAN- AMERICAN NOVELS for Young Adults



Dana Davidson

Played

Kekla Magoon

The Rock and the River

Nikki Grimes

Bronx Masquerade

Virginia Hamilton

Justice and Her Brothers

Marilyn Nelson & Tonya C. Hegamin

Pemba's Song



Angela Johnson

Heaven

The First Part Last

Traci L. Jones

Standing Against the Wind

Julius Lester



Day of Tears

Dwayne McDuffie

Rebirth of the Cool

John, Frederick, & Patricia McKissack

The Clone Codes

Walter Mosely

47

Hope Anita Smith

Keeping the Night Watch

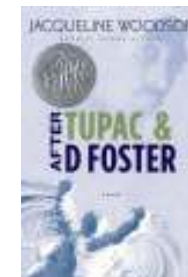
Jacqueline Woodson

21 Proms (co-authored)

After Tupac & D Foster

Bill Wright

When the Black Girl Sings



Walter Dean Myers

Harlem Summer

The Beast

Slam!

Sunrise Over Fallujah

Game

Street Love

Scorpionsa

Crystal

Monster

Darnell Rock Reporting

Carole Boston Weatherford

Becoming Billie Holiday

Brenda Woods

The Red Rose Box

Rita Williams-Garcia

Like Sisters On the Homefront

Sandra Forrester

Sound the Jubilee

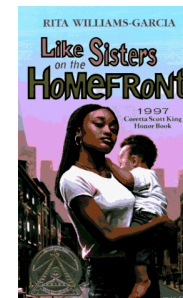
Eleanora E. Tate

Celeste's Harlem Renaissance

The Secret of Gumbo Grove

Beveley Naidoo

The Other Side Of Truth



Lori Hewett

Soul Fire

Ernest Gaines

The Autobiography Of Miss Jane Pittman

Jacqueline Thomas

Split Ends



What is Young Adult Fiction?

The Young Adult Service Division of the American Library Association defines the age of a Young Adult as 12-18 years old. This means YA fiction is written for and marketed to youth of an age range which spans almost an entire decade.

What Makes YA Fiction Different from Children's Books or Adult Fiction?

Young adult literature has certain unique features which set it apart. Books for teens are almost always written in the first person and usually have:

- a teenage protagonist
- adults characters as marginal and barely visible characters
- a brief time span (the story spans a few weeks, yes, a summer, maybe, a year, no)
- a limited number of characters
- a universal and familiar setting
- current teenage language, expressions, and slang
- detailed descriptions of other teenagers' appearances, mannerisms, and dress
- a positive resolution to the crisis at hand (though it may be subtle and never in-your-face moralistic)
- few, if any, subplots
- about 125-250 pages in length (although many of the newer YA books are much longer)
- a focus on the experiences and growth of just one main character

- a main character whose choices and actions and concerns drive the story (as opposed to outside forces)
- problems specific to adolescents and their crossing the threshold between childhood and adulthood

Also, a lot of new YA lit is unique in that it is edgy: pushing the limits of socially acceptable content in teen books, especially regarding drug and alcohol use, violence, abuse, suicide, and social norms in human sexuality. This edginess pushes teenage fiction beyond appropriate boundaries for children's books.

Young Adult fiction is not watered down adult fiction. It's also not children's fiction with older characters. It is literature that doesn't waste a breath. YA fiction moves at a clip that keeps pace with busy teens who are pressed for reading time, whose attention spans are brief, who are accustomed to and crave instant gratification. YA lit is the movie version of a great story... gripping from the first line, never slowing down, with all the slow parts edited out. YA literature is crisp, lively, and hip.

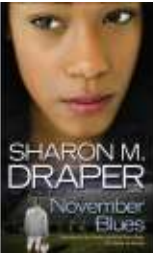
~Francine Morrisette

Young Adult FICTION

- ReShonda Tate Billingsley
- (from the Good Girlz Series)
- Nothing But Drama
- Blessings In Disguise
- With Friends Like These
- Caught Up In the Drama
- Fair-Weather Friends
- Getting Even
- L. Divine
- (from the Drama High Series)
- Frenemies
- Lady J
- Courtin' Jayd
- Hustlin'
- Sharon Draper
- Romiette and Julio
- Copper Sun



- Forged by Fire
- November Blues
- Sharon Flake
- Money Hungry
- Begging for Change
- The Skin I'm In
- Bang!
- Who Am I Without Him?



- Beverly Jenkins
- Belle
- Josephine
- Stephanie Perry Moore
- (from the Perry Skky Jr. Series)
- Prime Choice
- Pressing Hard
- Problem Solved
- (from the Payton Skky Series)
- Staying Pure
- Sober Faith
- Sweetest Gift

KIMANI TRU SERIES

- Simone Bryant
- Fabulous
- A.J. Byrd
- Chasing Romeo
- Cecil R. Cross
- First Semester
- Next Semester
- Joyce E. Davis
- Can't Stop the Shine
- Phillip Thomas Duck
- Dirty Jersey
- Dirty South



KIMANI TRU SERIES CONT.

- Hayden
- A Matter of Attitude
- Monica McKayhan
- Jaded
- Deal With It
- Indigo Summer
- The Pact
- Trouble Follows
- Celeste O. Norfleet
- Fast Forward
- She Said, She Said
- Felicia Pride
- Patterson Heights
- Hallway Diaries
- Dona Sarkar
- How To Salsa In a Sari
- Shrink To Fit
- Nyomi Scott
- Getting' Hooked
- Earl Sewell
- Decision Time
- If I Were Your Boyfriend
- Keysha's Drama
- Lesson Learned
- Chandra Sparks Taylor
- The Pledge



- Jaime Adoff
- Jimi & Me
- Coe Booth
- Tyrell
- Linda Beatrice Brown
- Black Angels

